

amor fati
hardship will return
fate be loved
pain
overcome
no fear
no anger
no war
will
will win
no beginning
2,500 years
no end
600 feet then
blind distance
600 feet now
obscure proximity
45,000 sitting
on the grass
45,000 around
one hard-edged void
flat among holy bumps
near Mount Kronos
2 solid marble lines
start at sunrise
end at sunset
glowing marble finish
narrow passage
30 feet through
to the cleared perimeter
and cosmic light

The phrase Amor Fati recurs more than once in Nietzsche's works. It is the Latin iteration of a concept attributed to the Stoics who were active in Athens at a time when Olympia was thriving as a pilgrimage site for both devotional rites and ceremonial games from the 3rd century BCE until well into the age of the Roman Empire.

The color footage in *amor fati*, including the black intervals, was recorded at the stadium of Ancient Olympia in the summer of 2016. The black and white was shot there in the summer of 2012.

I filmed at Olympia while in the region to attend the outdoor screenings of *Eniaios*, Gregory Markopoulos's 80-hour minimal film epic. Shaped by his vision of time, pilgrimage and healing, it has been premiered in stages every four years at the Temenos site in Arcadia since 2004. Like the modern Summer Games, the 2020 film event is not taking place this season; both had to be postponed because of the worldwide pandemic.